

MINICON 7

program book



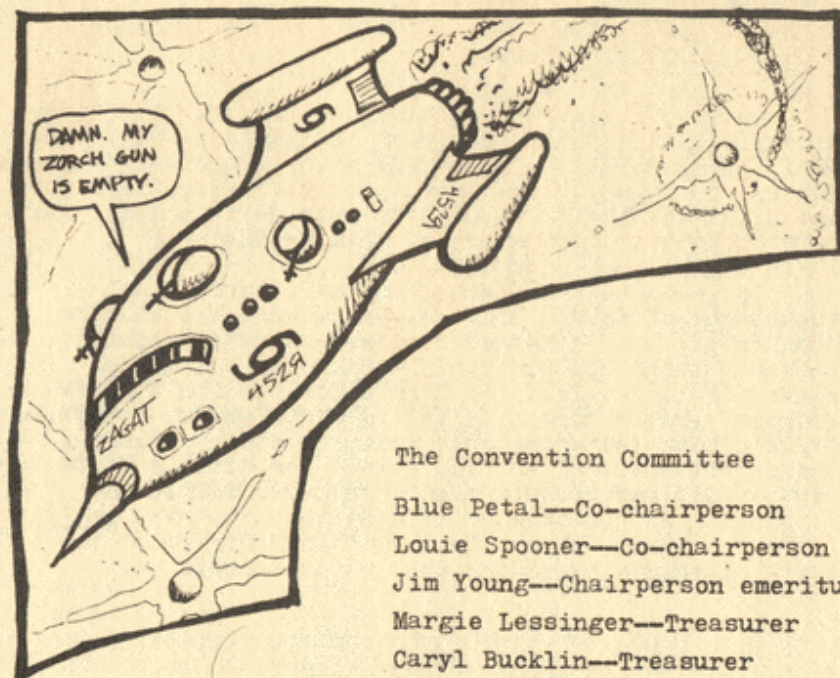


SEVEN FOR 1977
777 BIDDING COMMITTEE

WE FEEL THAT WE CAN PUT ON THE
BEST WORLDCON EVER. - WORLDCON 35

ELI COHEN
RUSTY HEVELIN
SUE LEWIS
DONALD LUNDRY
BRUCE NEWROCK
ELLIOT SHORTER
JOANN WOOD

TRY US - VOTE 777



The Convention Committee
Blue Petal—Co-chairperson
Louie Spooner—Co-chairperson
Jim Young—Chairperson emeritus
Margie Lessinger—Treasurer
Caryl Bucklin—Treasurer

MINICON 7

The Minneapolis in '73 Con! ~~~~~

Jeff Appelbaum—Executive Assistant; Ken Fletcher—Publications; Chuck Holst—Films; Larry Nichols—Publicity; Frank Stodolka—Party Supplies; Beverly Swanson—Registration; Dick Tatge—Art Show; Gerry Wassenaar—Auction and Bookdealers

...with special thanks to those fans & pros, local and out-of-town, who are helping the convention however they can.

If you have any questions about the convention, the hotel, or finding your way through downtown Minneapolis, don't hesitate to ask a member of the concommittee for assistance and information.

NOTES ON THE CON

THE BANQUET

We were hoping to be able to offer you Triceratops steak for the banquet this year, but unfortunately the chef insisted that it be served with spinach--and spinach was out of season. The fact that Triceratops is also out of season--by a few million years--had nothing whatever to do with the making of this decision.

Instead we are offering you an international assortment of foods. The menu includes: Die kältere Schnitzel, les frommages froids, assorted relishes, beaucoup types des pains, Cole Slaw, le salade des pommes de terre, Jello or Grosse Torte, with the beverage of your choice. It is, in other words, a buffet style dinner featuring cold cuts, cheeses, relishes, breads with cold salads and cake. The cost is \$4.00 per person, and there are only 40 seats available. Attendance at the banquet insures that you will get to hear the remarks of the Guests of Honor prior to their speeches--providing they do not mumble, of course.

WILL THE FELLOW WHO LEFT THE SEVEN-FINGERED BASE BALL GLOVE IN THE LOBBY PLEASE CLAIM IT?

As long as we're writing this, allow us to say that you should all register with the hotel as members of Minicon. Check-out time, by the way, is 3:00 P.M.

FILM CREDITS

We would like to thank Chuck Holst and North Star Productions for the use of projectors at this convention.

ART CREDITS

The cover illustration is by Alex Eisenstein. Illos on pages 3, 5, 8, & 10 are by Ken Fletcher. Page 6 illustration by Tom Foster. Layout by Jim Young & Ken Fletcher. Illustrations in the first and second Progress Reports were by Dick Tatge and Tom Foster, respectively.



Pro Guest of Honor

Larry Niven



Circus Costume Ball
November 1971



Larry Niven, our professional Guest of Honor, is a man of few words. He has been known to write whole novels, for example, and use only a single word for the title. Ringworld, which won a Hugo award in 1971, is just one example.

Like all great writers, Larry started small. In fact, when he was born he was not even three feet tall. After several years of struggling to win acceptance as a writer, he succeeded in selling several plays (under the pseudonym "Shakespeare") and translated Nietzsche's Also Sprach Zarathustra. Unfortunately he translated it into music, but Art Clarke was kind enough to use it in a movie of his, and it became a million-seller over night. Thus did Larry Niven become famous.

Larry proceeded to write a series of stories concerning aliens who own two mouths rather than two hands, and this became the famous Tarzan series. As you all know, Jane (the female lead) acted as if she actually had two mouths, and Tarzan was often accused by the natives of being two-mouthed--or at least two-faced. Larry in his own ingenious way has woven this all into an exciting, coherent story.

Aside from his extraordinary writing talents and his beautiful wife, Larry holds four Ph.D.'s and three umlauts--which calls for great skill since the umlauts are very slippery. He has recently received a patent for the time machine (after much in-fighting with the Wells estate), and if you see him at more than one place at the same time during this convention, it is because Larry and his wife enjoyed it so much that they will have decided to visit Minicon several times.

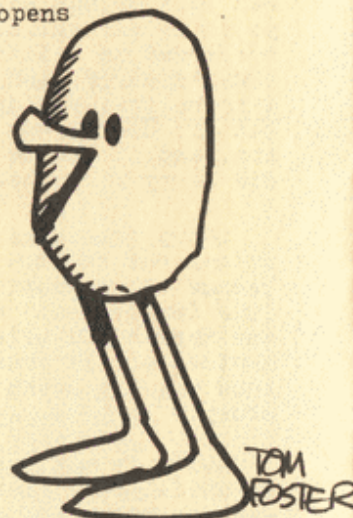
So, welcome Larry and Fuzzy Pink Niven to Minicon 7!

MINICON 7

PROGRAM

FRIDAY, April 20

- NOON -- Registration opens (Lincolnwood)
Set up for book dealers & art show (Regency West)
- 6:30 -- Opening remarks and introduction of notables
- 7:00 -- FORBIDDEN PLANET : SF Movie starring Walter Pidgeon, Anne Francis, & Leslie Nielsen. Color; 98 minutes.
- 8:45 -- ASTRAL PROJECTION : A panel discussion on the problems of being both fan and pro.
- 9:45 -- (time approximate) Party suite opens



A POTATO CHIP

NOTES:

All functions except the Banquet will be held in the Lincolnwood Room. The Banquet will be held in the Regency East. Artshow and Book dealers/hucksters will be in the Regency West and will be open until 9:30 p.m. on Friday and Saturday.

SATURDAY, April 21

- NOON -- Registration opens (Lincolnwood)
Book dealers & art show area opens
- 3:30 -- THE GRASSHOPPER LIES HEAVILY IN A MAZE OF DEATH
By PHILIP JOSE LICK : Panel discussion led by J. Maxwell Young
- 4:00 -- THIRD ANNUAL ARTISTS PANEL : subject: Pulp magazine covers
- 5:00 -- BANQUET (Regency East)
- 6:00 -- Guests of Honor speeches
- 7:00 -- THE LIMITS OF GROWTH : A panel discussion led by Ben Bova
- 8:00 -- Auction
- 9:00 -- A FEW SELECTED SHORT SUBJECTS : Two films:
La Jeteé and Atomic Attack
- 9:45 -- (time approximate) Party suite open, and poolside party begins

SUNDAY, April 22

- NOON -- Registration opens
Book dealers & art show area opens
- 1:00 -- Australia in '75 bidding film and Star Trek slide show
- 2:00 -- Announcements and art show awards
- 2:30 -- Auction
- 3:30 -- THERE AND BACK AGAIN : Convention wrapup

Fan Guest of Honor



Circa Wilcon 1972
(aka Kris Kringle)

Rusty Hevelin

Rusty Hevelin was found in a cabbage patch some time during the Cenozoic Era (otherwise known as First Fandom). His first words were, "Lettuce reason together."

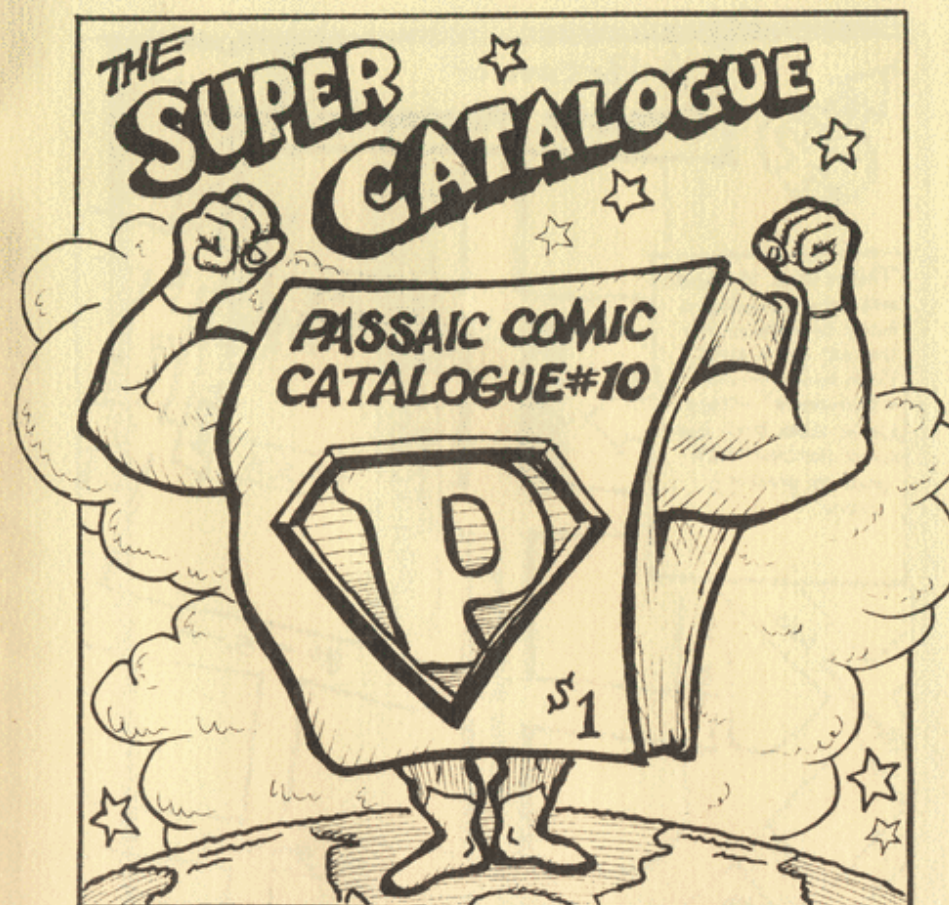
Rusty first entered fandom through the auspices of the Los Angeles Science Fantasy Society

magazine (Hugo Gernsback's immortal Yiddish Humor) began publication. Rusty, always ahead of his time, had to wait 16 years for his first L.A.S.F.S. meeting to take place, and once it did he was hooked for life.

During the Second World Staple War, Rusty designed the famous Norden Staple Gun which kept Nazi Germany awake nights with its infernal clacking (which was a good trick, since it was being used to bind fanzines in San Diego). After the war, Rusty embarked on a career as a professional science fiction writer. Under the pen-name of Melvin A. Heinlein he wrote I Shall Fear No Sardines, a novel which was later re-written by Osgood Weems and printed under the title Who Sawed Courtney's Boat? In his spare time, Rusty married and began to raise a family.

In recent years, Rusty's humanitarian feelings for his fellow fans have come to the fore, compelling him to journey from con to con, bringing mint SF books and magazines to the unenlightened in his role of that kindly, enlightened and wizened fannish institution--the huckster. During Minicons 3 and 4, for example, Rusty was seen offering mint first editions of the Necronomicon to unsuspecting neofans--for free....

Rusty Hevelin is being honored by the Minicon as a long time fan and good man. We invite you to walk up to Rusty and introduce yourself to a living legend.



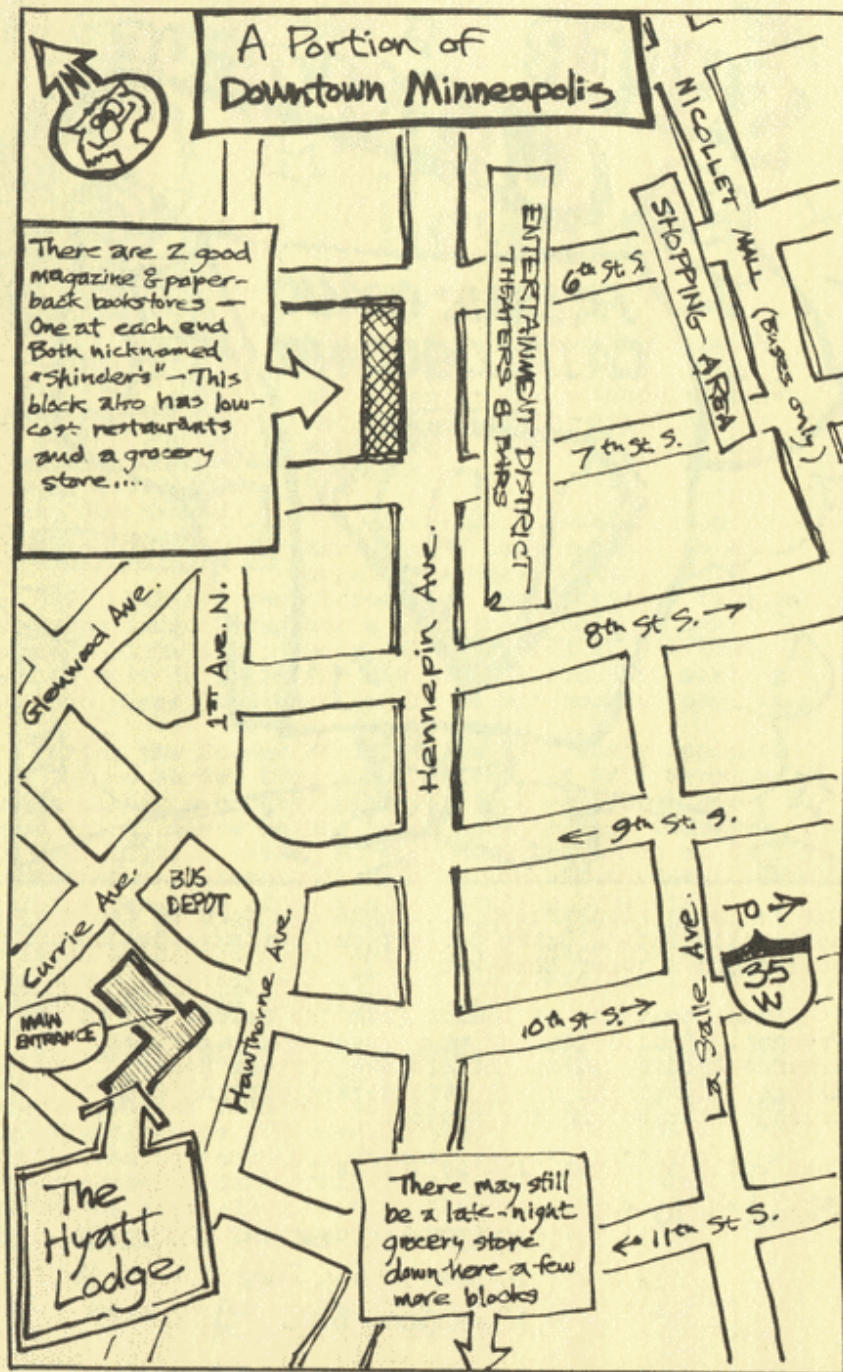
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IN MEMORIAM

Florence MacNeill

Bill Merlin



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SOCIETY**



The Minnesota Science Fiction Society Inc. is a Twin Cities regional sf club that has been meeting regularly since 1966. For information about the club and its activities, inquire at this convention, or write to: Dennis Lien; 1102 E 24th St., Minneapolis, Mn. 55404.